

Debate over an Iron Age culture continues while two professors analyze a Baroque masterpiece

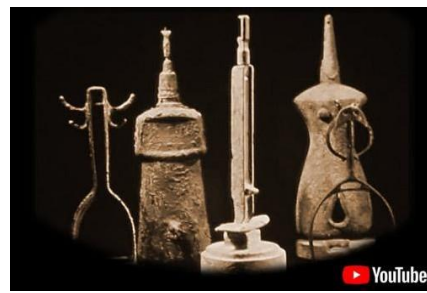
14 February 2024

In this newsletter we are pleased to introduce several videos, including two new videos, that inaugurate the [Norman Daly Art YouTube Channel](#). We hope you'll find them both engaging and informative, providing fresh perspectives on Norman Daly's life and art, in particular his masterpiece "[The Civilization of Llhuros](#)."



The civilization which has fooled (almost) everyone

"Llhuros" has proven itself to be a fictional civilization so convincing that it continues to generate conversation about art, academia and the social state of our own present-day civilization. In 2023, [The Historian's Craft](#) channel posted this video 'documentary.' It has received 24,610 views and nearly 150 robust visitor comments. [9:51]



Students made the first film about "Llhuros"

In 1972, during the premiere exhibition of "[The Civilization of Llhuros](#)" at Cornell University's Andrew D. White Museum of Art, a 16mm film was created by a group of students. This discovery, fifty years later, is vital as the only known film/video documentation of the first installation. It has recently been converted to the digital format and presented here with added commentary. [19:02]



How to Look at a Painting

We recently found and digitized a decades-old audio recording of Cornell art professors Norman Daly and Kenneth Evett undertaking a pictorial analysis of Johannes Vermeer's mid-17th century painting "Girl Reading a Letter by an Open Window." Accomplished artists themselves, as well as educators, their presentation weaves together keen technical observations with expressions of admiration for Vermeer's artistry. [37.38]

Thank you for your continued interest in Norman Daly's artistic legacy. In the next issue we'll update you about the placement of Daly's modernist paintings (1945-1950) in museums across the US.

Please visit the websites for more information:

<https://normandalyart.org>

<https://civilizationofllhueros.org>

Contact us:

legacy@normandalyart.org
