

# ARCHITECTURE ART & PLANNING

Newsletter

Cornell University Spring 1984

Norman D. Daly

## Reliquary of a Sacred Ape

### Funereal Urn Found at Sarnak, 1962

Bronze, Hollow Cast: Surface Spotted from Sporadic Repatination

Lent by the Society of Lihuroscian Studies, Basel, Switzerland.

In the "boremor" or base of the reliquary are the navicular and the internal cuneiform bones of the left foot. The "quatrine" or box-like upper truncated openings contains a crude icon of an ape's head and a small figure of an ape extending its hand.

Adolph Hagen-grieffen, author of "LLHURSER ANTIKE KUNSTWERKE," identifies the urn, from the Temple of Shoor-Noo, as a memorial to a Sacred Ape. The Temple priests arranged liturgical banquets for the sacred apes w seasonal appearances served as a harbinger the gastronomic rituals. As a consequence these recurrent visits, strong attachments were often formed between the visitors and Temple priests. Eventually all arboreal mitages were closed.

Eric Froehner ("Kunst und Leben der LLHU p. 126) places the urn in the Lamploor of Archaic Period chiefly on the basis of vilinear treatment of the Orant Figure of the "quatrine." He believes the d of the small figure suggests it had later, probably by Naciremian crafts developed a naturalistic manner of d animals. Professor Froehner offers tion, however, of the iconographic a the sides of the "boremor."

Ex. Collection: Viscount Jean Louis

Council of the Arts, in which seven of his recent sculptures were shown. Also included in that exhibition was work by the late Donald Evans (B.Arch. 1960), an American artist who lived in Holland. Daly's work has appeared in other recent shows: at the Philadelphia Institute of Contemporary Art, at the Tyler School of Art in Philadelphia, and in a national traveling exhibition. He is well known for "The Civilization of Lihuros," representations of a fictitious culture that have been shown extensively both here and abroad. Daly is one of the featured artists in a class on new civilizations being offered this spring at the Kansas City Institute of Art.

*Photograph below by C. Hadley Smith  
Photograph at left by Jon Reis*



## Daly News

Professor of art emeritus Norman Daly has completed his forty-first year of teaching at Cornell. One of Dean Gilmore D. Clarke's earliest appointees, Daly joined the faculty in 1942. Although he formally retired in 1977, he continues to teach courses in the Department of Art and in 1981 received the college's John A. Hartell Distinguished Teaching Award.

Daly leads an active professional life. Early in December he attended the opening of the exhibition "Imaginary Lands," at the Gallery of the Rotterdam