

The Llhuros Symposium 2022 is a virtual symposium marking the 50th anniversary of “The Civilization of Llhuros,” first presented at the Andrew D. White Museum of Art, Cornell University in 1972. Created by long-time [Cornell University](#) art professor [Norman Daly](#), “The Civilization of Llhuros” is the first multimedia work of archaeological fiction ever created. The installation has since been presented at museums in the United States and Germany, Holland and France, and most recently at the Istanbul Biennial in 2019. A comprehensive website about Norman Daly is found here: <https://civilizationofllhuros.org/>

“The Civilization of Llhuros” includes more than 150 works of visual art, ranging from a matchbox-size pseudo-scientific instrument to a nine by thirty-seven foot temple wall in bas-relief. Besides painting, sculpture, mosaic and frescoes, the installation includes fragments of architectural ruins, scale models of temples, poetry, prayers, maps, jewelry, votives, fetishes, civic and sacred (sepulchral) steles, pictographs, facsimiles and replicas. The installation was initially documented in a remarkable exhibition catalogue that remains a vital element of the whole creation. [A 1991 article from the MIT journal Leonardo](#) provides a path-breaking account of the project and its multiple themes.

Daly imagined and created a Llhuroscian soundscape that was recorded in the early [Robert Moog](#) studios in Trumansburg, NY, with synthesizer composer [David Borden](#) (of [Mother Mallard](#) fame) and Moog audio engineers. Essential participants in the creation of Daly’s soundscape were vocalists (including a women’s choir and a chorus of 6th grade children), actors and ornithologists.

Hosted by the [University of Tennessee](#), Knoxville, Llhuros Symposium 2022 will be held on Saturday October 8, 2022 and will feature short papers related to “The Civilization of Llhuros.” The symposium will be free and open. Papers are encouraged that address (1) the history, materials and context of the exhibition, (2) its relationship to themes and ideas in mid-20th century art, (3) connections between Llhuros and other works of archaeological fiction, and (4) the relationship between Llhuros and other

art media, from literature to experimental music. The symposium seeks proposals from art historians, curators and other scholars, and above all, from contemporary artists who are working with concepts of fictive art.

Submissions are due **April 15, 2022** and should consist of (1) a title, (2) a proposal of no more than 500 words, (3) a CV, and (4) additional information or images as appropriate. Proposals should be in the form of a single PDF no more than 12 pages in length, and should be emailed to **Beauvais Lyons** (blyons@utk.edu). Inquiries are also welcome from those considering developing a proposal. “The Civilization of Llhuros” website will archive the symposium.