

Llhuros—Contact with a Strange Civilization

Roberson Center | Binghamton, NY | January 13 – February 23, 1974

Pipe Dream | Judy Kornberg-OCC News Service | January 25, 1974

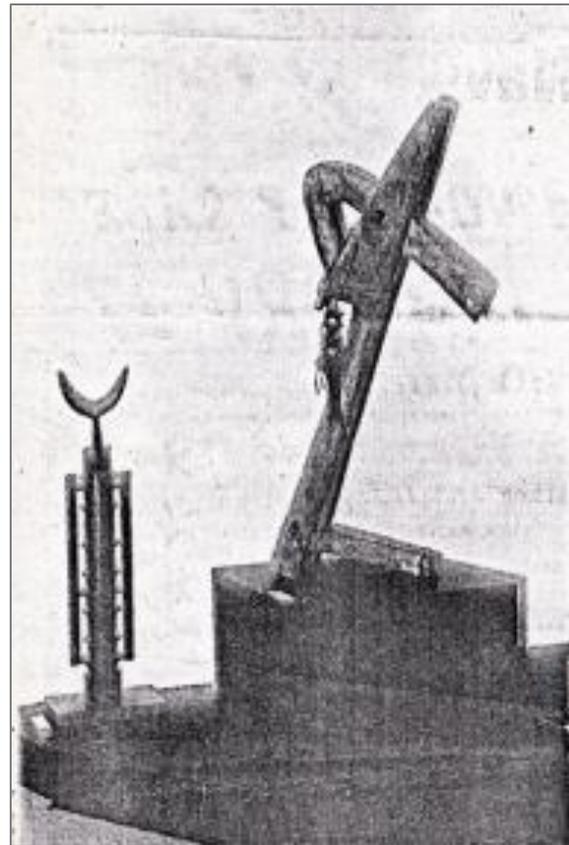
Archaeological artifacts from the civilization of the Llhuros are now on exhibit at the Roberson Center. Entitled “The Civilization of Llhuros, An Exhibition of Artifacts from the Recent Excavations of Vanibo, Houndee, Draikum and Other Sites,” the objects in the exhibition range from the archaic to the decadent periods of the Llhuroscian society.

Norman Daly, Director of Llhuroscian Studies at Cornell University, has compiled this extensive collection and has written a catalogue describing Llhuroscian life in as a complete detail as present archaeological research will allow.

The Llhuroscian people had a simple lunar calendar. They had a religion, but were not monotheistic. They were gatherers rather than hunters. Although early members of this civilization did not record their history, some songs and prayers from those times still exist.

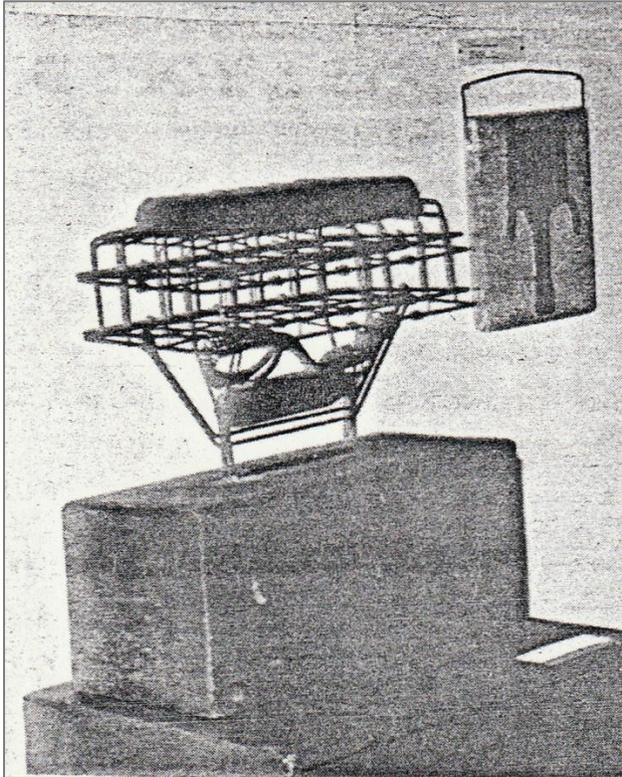
The Llhuros were ritualistic and their society was guilt-oriented. One of the ways they purged themselves was to move through a shrine on uneven stilts with a bird on their head. This was meant to appease the gods.

Although the Llhuro’s art was not innovative, their mathematical and scientific achievements were impressive.



Mace and Votive on display

Mathematical and scientific achievements were not enough to save the civilization. Ultimately the Llhuro's society sunk into decadence and disappearance. The fall has been attributed to the infallibility of the Llhuroscian menstrual chart (trollium) as well as the hedonistic indulgence off effete refinements and excessive pursuits of sensory excitation."



Votives

Norman Daly, the compiler of the exhibit, believes that the decline was "the product of apathy of staggering proportions and the result of the total disintegration of the human need, or will to live."

The exhibit is at the Roberson Center, whose hours are 10:00-5:00 Monday through Friday and 12:00-5:00 on Saturday and Sunday. The objects range from solar clocks and computing machines to figures of a pair of gods fornicating and brass doors from the tyrant leader's villa at Atraxos. Paintings and mural are combined with toys and scientific machines to show every aspect of the Llhuroscian life and culture.

If you have never heard of the Llhuroscian civilization before, don't worry. Neither has anyone else. The

Llhuro's were conceived in Norman Daly's mind and transferred into an art exhibit of imaginative ingenuity. On the surface, a spoof of current art and archaeological practices, Daly has created a marvelous satire of our society. See it before it leaves on Feburary 24 and enter into the world of Daly's imagination.