



Romisch-Germanisches Archaeological Museum in Cologne, West Germany

Mythical 'Civilization of Llhuros'

Daly Exhibit in Germany

Cornell Chronicle, Cornell University
Thursday, September 26, 1974

Artist Norman Daly, a professor of art at Cornell, continues to unearth "artifacts" in his mythical "Civilization of Llhuros," first revealed in 1972 at Cornell's Andrew D. White Museum.

Described by one critic as a "look back into the present," Llhuros is an ever-growing collection of artifacts, literature and music created by Daly. The entire exhibit is now on display as a one-man show at the newly opened Romisch-Germanisches Museum in Cologne, West Germany, as part of the

150th anniversary of the Cologne Museum of Art of which the new museum is part.

Added to the exhibit as it appeared on tour throughout the United States during the past two years are three eight-foot sculptures, two bas-reliefs three-and-one-half-feet by 40 feet and one 12 by 34 feet, a seven-by-nine foot floor mosaic and an eight-by- 12-foot set of stained glass windows. The windows face the famed 12th century stained glass windows of the Cologne Cathedral, just across the street from the new museum.

The one-man show opened July 6 and runs until the end of September. Tentative plans are for Llhueros to go on tour throughout Germany and other European countries. Daly's archaeological finds are juxtaposed in the new museum with a number of Roman relics and artifacts uncovered in Cologne since the Allied bombings of World War II. These include a huge mosaic and temple gates.

Daily attendance at the new museum has broken all previous records in Europe including those at the Louvre and the National Gallery in London included in the current anniversary celebration is an exhibition of new works by 75 artists from all over the world including 40 from the United States. Daly was the only one to receive the distinction of having a one-man show.

To many viewers of Llhueros, Daly has made a devastating comment on the relationship of myth and reality. To them, he has created reality through myth as compared to much current scholarship which he indicates creates myths at the expense of reality.

He explained that on more than one occasion when viewers realized that his works were not actual relics they turned in consternation from the exhibit. When it finally dawned on one German teacher that the artifacts

were not real, "he gathered his young students about him and scurried from the room." Daly reported upon his return to Ithaca.

On the other hand, archaeologists, anthropologists and other scholars in Cologne, according to critical reviews, seemed to enjoy Llhuros on its own terms. In the forward of the German translation of the original catalog, "The Civilization of Llhuros." first published here in 1972, the museum director in Cologne refers to the exhibition in the following term: "Here Norman Daly demonstrates his richness of imagination, his genius in painting and his talent for combining 'object' and 'word' while offering insights that mirror the anxieties and yearnings of man in today's society."

Mythical 'Civilization of Llhuros'

Daly Exhibit in Germany

Artist Norman Daly, a professor of art at Cornell, continues to unearth "artifacts" in his mythical "Civilization of Llhuros," first revealed in 1972 at Cornell's Andrew D. White Museum.

Described by one critic as a "look back into the present," Llhuros is an ever-growing collection of artifacts, literature and music created by Daly. The entire exhibit is now on display as a one-man show at the newly opened Romisch-Germanisches Museum in Cologne, West Germany, as part of the 150th anniversary of the Cologne Museum of Art, of which the new museum is part.

Added to the exhibit as it appeared on tour throughout the United States during the past two years are three eight-foot sculptures, two bas-reliefs three-and-one-half-feet by 40 feet and one 12 by 34 feet, a seven-by-

nine-foot floor mosaic and an eight-by-12-foot set of stained glass windows. The windows face the famed 12th century stained glass windows of the Cologne Cathedral just across the street from the new museum.

The one-man show opened July 6 and runs until the end of September. Tentative plans are for Llhuros to go on tour throughout Germany and other European countries. Daly's archaeological finds are juxtaposed in the new museum with a number of Roman relics and artifacts uncovered in Cologne since the Allied bombings of World War II. These include a huge mosaic and temple gates.

Daily attendance at the new museum has broken all previous records in Europe including those at the Louvre and the National Gallery in London. Included in the current

anniversary celebration is an exhibition of new works by 75 artists from all over the world including 40 from the United States. Daly was the only one to receive the distinction of having a one-man show.

To many viewers of Llhuros, Daly has made a devastating comment on the relationship of myth and reality. To them, he has created reality through myth as compared to much current scholarship which he indicates creates myths at the expense of reality.

He explained that on more than one occasion when viewers realized that his works were not actual relics they turned in consternation from the exhibit. When it finally dawned on one German teacher that the artifacts were not real, "he gathered his young students about him and scurried from the room," Daly reported upon his return to Ithaca.

On the other hand, archaeologists, anthropologists and other scholars in Cologne, according to critical reviews, seemed to enjoy Llhuros on its own terms. In the forward of the German translation of the original catalog, "The Civilization of Llhuros," first published here in 1972, the museum director in Cologne refers to the exhibition in the following term: "Here Norman Daly demonstrates his richness of imagination, his genius in painting and his talent for combining 'object' and 'word' while offering insights that mirror the anxieties and yearnings of man in today's society."