

THE
CIVILIZATION
of
LLHUROS



THE
LLHUROS
PROJECT

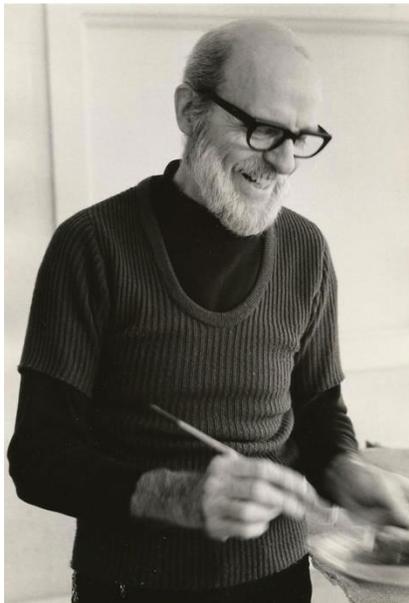
The Llhuros Project is commissioning a path-breaking investigation of Norman Daly's "Civilization of Llhuros"

Application Deadline: December 31, 2021

Who Are We Looking For?

The Llhuros Project is commissioning a work from an art historian or curator who can conduct a path-breaking investigation of the late Norman Daly's *Civilization of Llhuros*. This discussion will take place, particularly within the context of 20th century art. The resulting presentation will center on the relationship of "Llhuros" to the revolutionary art of the 1960s.

The Art of Norman Daly



The early work of [Norman Daly](#) can be explored productively in relation to the main currents in American art. The 1930s was the period of Daly's training in the United States and France. In the 1940s he developed an innovative approach to figurative work and his interest in the Southwest and the indigenous art of that area. The 1950s were a decade through which he moved away from the confines of the framed, two-dimensional surface and began his consideration of three-dimensionality c.1960.

Daly's various interests combined in the 1960s and resulted in his large-scale 1972 exhibition, [The Civilization of Llhuros](#), which was widely shown in the US and had a major site-specific presentation in Germany in 1974. In "Llhuros" we see clear connections with the development of mixed and multimedia and its material origin in found objects and assemblage. We believe that looking at, pondering and writing about 'Llhuros' would be would be challenging and exciting...and a lot of fun.

The Civilization of Llhuros Today

“Llhuros” has experienced a revival in the past half-decade. A selection of Llhuroscian objects was shown as part of ‘Plurivers’ at [La Panacée --Centre ‘dArt Contemporain](#) in Montpellier, France (2017), followed by a full installation at the [Pera Museum](#), during the 16th [Istanbul Biennial](#) (2019) entitled ‘The Seventh Continent.’ Both exhibitions were conceived and directed by the renowned French curator and critic, [Nicolas Bourriaud](#).



View of the *Civilization of Llhuros* installation in the Pera Museum during the 16th Istanbul Biennial 2019. Photo credit: ©2019 Sahir Ugur Eren for the Istanbul Foundation for Culture and Arts, (IKSV)

The [Civilization of Llhuros](#) website is an online resource for all things Llhuroscian—online galleries of artifacts, music, poetry, narrative and archives of reviews, stories, articles, and current news. A separate website, [normandaly.com](#), devoted to Norman Daly’s early paintings, will be helpful to the writer in navigating the arc of his artistic development from an academically traditional painter to transformational artist who conceived of *The Civilization of Llhuros* and was central to its realization.

Practical Details of the commission

- ***How will the writing of the monograph be funded?***

The work will be privately funded.

- ***How will the writer's fee be determined?***

The details of payment for the commissioned work and timeline issues will be discussed with the writer based on a review of his or her experience and publication history.

- ***How much editorial independence would the writer have?***

We will review the writer's previous publications in order to get a sense of their interests and style. The writer will be turning to us for help gathering basic information. We expect to be involved in an ongoing communication as we are primary sources ourselves.

- ***Will there be an opportunity to view the art works in person?***

We would be pleased to welcome the writer to Ithaca and would strongly encourage him/her to then travel with us to Elmira, NY (30 miles away) to Naglee Fine Arts, where Norman Daly's works are stored, to view a sampling of the objects. Once research and writing are underway, return trips for examination of specific objects would be possible.

- ***What are the publishing plans for the monograph?***

We envision a monograph of 50-100 pages. Our goal is to have a publishing house production. We would welcome input regarding this area from the writer.

How to Apply

Submission Deadline is December 31, 2021

1. Submit application online. Go to:

<https://civilizationofllhueros.org/office/application-llhueros-project-commission/>

2. Submit application by email attachment or send as regular mail. To download form, go to:

<https://civilizationofllhueros.org/office/download-application-form-for-llhueros-project-commission/>

If anything about the application process is unclear and you need to contact us, please send an email to web@civilizationofllhueros.org, and we will get back to you promptly.