

Satire On 'Discoveries'

The Civilization of Llhuros at Indianapolis Museum of Art
Louisville Courier-Journal and Times | November 11, 1973

INDIANAPOLIS—"The Civilization of Llhuros," an elaborate and sophisticated spoof on art and archaeological "discoveries," is open at the Indianapolis Museum of Art through Dec. 16.

The satirical exhibition was organized by Norman Daly, professor of painting and sculpture at Cornell University since 1942, for the Andrew Dickson White Museum of Art at Cornell.

Daly received a grant from the Creative Artists Program Service for the project and has worked within a pseudo-anthropological framework for several years, creating "artifacts," writing Llhuroscian poetry and music and establishing a body of Llhuroscian scholarship.

The exhibition has more than 100 objects including sculpture, paintings and facsimiles from temples and large objects such as temple doors and fragments of frescoes. Taped sound provides music, chants, and interviews with "noted Llhuroscian anthropologists."

Daly, who was a visitor at the museum for the opening of the exhibition, calls the show a satire on today's culture, in which people have become "adept at simulating what we aren't."

By Sarah Landell, Louisville Courier-Journal & Times Art Critic

Satire on 'discoveries'

INDIANAPOLIS — "The Civilization of Llhuros," an elaborate and sophisticated spoof on art and archaeological "discoveries," is open at the Indianapolis Museum of Art through Dec. 16. The satirical exhibition was organized by Norman Daly, professor of painting and sculpture at Cornell University since 1942, for the Andrew Dickson White Museum of Art at Cornell.

Daly received a grant from the Creative Artists Program Service for the project and has worked within a pseudo-anthropological framework for several years, creating "artifacts," writing Llhuroscian poetry and music and establishing a body of Llhuroscian scholarship. The exhibition has more than 100 objects including sculpture, paintings and facsimiles from temples and large objects such as temple doors and fragments of frescoes. Taped sound provides music, chants, and interviews with "noted Llhuroscian anthropologists."

Daly, who was a visitor at the museum for the opening of the exhibition, calls the show a satire on today's culture, in which people have become "adept at simulating what we aren't." Most archaeologists like his show, he said, most art historians do not.