

'Discovery' of Culture On Display

The Times Record | Troy, NY | January 9, 1973

The University Art Gallery of State University of New York at Albany soon will offer a remarkable exhibition experience, the "discovery" of a previously unknown civilization, "Llhuros."

All of the fragmentary remnants of the "Llhuroscian culture"--its utilitarian and ritual objects, its scientific instruments, its architectural ruins--are in fact the conception of single contemporary artist, Norman Daly, professor of painting and sculpture at Cornell University.

Besides creating "artifacts," Daly has written Llhuroscian poetry and music and has established a considerable body Llhuroscian scholarship. The exhibition will present Llhuros as a "real" ancient civilization for archaeological, anthropological and aesthetic study. It will not expose the work as that of an individual artist.

The exhibition to be on view at the University Art Gallery from Monday, January 15, through March 11, will consist of more than 100 objects including true paintings and facsimiles from temples, photomontages, and the like. Larger dramatic pieces include temple doors, huge fragments of frescoes, a full-scale spectacular temple wall, decorated in bas-relief. Taped sound will provide translations of ritual chants, an interview with noted Llhuroscian anthropologists.

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