

Artist's Hoax Acclaimed

The Civilization of Llhuros | Akron Art Institute (Akron Art Museum)
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Cornell University artist Norman Daly's creation, "The Civilization of Llhuros," has received wide critical acclaim in Akron, Ohio, where the display went on exhibit last week in the first of a number of showings scheduled throughout the country.

The exhibit, an extended hoax which was sprung on the art world early last winter at Cornell's Andrew Dickson White Museum of Art, is a collection of "artifacts, literature and music" created by Daly, depicting the imaginary civilization of Llhuros. Daly, a member of the fine arts department faculty at Cornell since 1942, is a professor of painting and sculpture.

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The exhibit is now appearing at the Akron Art Institute and one for invited guests scheduled for this Saturday (Sept. 23). Daly was present at last week's opening and is scheduled to attend a second opening for invited guests, on Saturday.

The exhibit will remain in Akron through Oct. 15 and then move on to Rochester. The show was reviewed last winter in national news magazines and numerous art journals. An Akron reviewer said "what raises this particular exhibition above the level of museum in-joke or aesthetic in-speak is the sheer size and grandeur of its conception."

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